

Game Development In Perl

Abram Hindle

UVic Game Dev Club

abez@abez.ca

March 16, 2004

This Presentation

- What am I going to cover?
 - Arguments for using interpreted dynamic languages for game development.
 - Patterns Of Perl and Games
 - Libraries and Tools for Perl Game Development
 - Survey of Games implemented in Perl

This Presentation

- What am I not going to cover?
 - In depth MikMod
 - In depth SDL
 - In depth XS
 - Win32 support - There is some SDL_perl support
 - OSX support - There is some SDL_perl support
 - Anything In depth :-)

Our Problem

- What are problems in non-commercial game development?
 - Completion
 - Complexity
 - Garbage Collection
 - Integration of Mini or Interpreted Languages to allow for user extensible objects and AI.
 - Low level languages are used to solve very high level problems. (C/C++)
 - User extensibility.
 - Content is more important than Code.. Code is easier.

A Solution

- We could use interpreted / Dynamic Languages. But what are the disadvantages?
 - Slow
 - Poor Hardware Support
 - Difficulties getting "low level" access.
 - Poor I/O
 - Lack benefits of static typing.

A Solution

- What are the advantages of interpreted and dynamic languages in relation to games.
 - Easy to program
 - Easy to change
 - Can be limited to a sub-domain (sand-boxed)
 - Generate Code on the fly (genetic algorithms)
 - Great for user defined objects and AI.
 - Code can be loaded at anytime.

A Solution

- For our interpreted language, why use Perl?
 - Fast interpreted language.
 - Mature
 - Great libraries and community support
 - Perl can be embedded
 - Perl can use C to call non-Perl libraries.
 - Adoption - many users know Perl and there is much documentation on learning Perl.

Game Patterns

- What are the components of Games?
 - Video system - sprites / 3d animation
 - Audio system - event sounds
 - Music system - background music
 - Input system - keyboard, mouse, joystick
 - Communication system - Networking, protocols etc.
 - Logic system - The game rules, user defined objects etc.
 - You can break out a lot of this into threads or an event based system.

Game Patterns

- What are the important parts of a game that people often forget?
 - Text/Fonts
 - Menu and GUI components
 - Content
 - Script-ability
 - Pausing
 - Loading and Saving State
 - Back-end tools to aid in content creation
 - ...

Game Patterns

- What does the main method of a game look like?
 - initialize
 - menu
 - run game loop
 - clean up and exit

Game Patterns

- What does the game loop look like?
 - Check for input and process - this includes the AI (it's best if your AI acts like a player rather than a separate subsystem).
 - Update game objects
 - Draw your screen
 - Play your sounds
 - Play your music

Game Patterns

- How do we use Perl when making games?
 - Perl calls C
 - C calls Perl
 - Perl acts as a client or a server
 - Tool implementation

Game Patterns

- Perl Calls C
 - Game written in Perl
 - Following the 90/10 optimization rule only small parts of the program really benefit from conversion to C.
 - We use the Perl to C interface “XS” to bind C code to Perl.
 - External libraries can be wrapped in C

Game Patterns

- C Calls Perl
 - Game Predominantly written in C (Or other interfacing language)
 - Perl runs the AI or the objects inside of the game.
 - Best for games that demand High Performance
 - User Perl to extend already existing games
 - This option probably gives the greatest performance
 - You can use Perl name spaces or Perl snippets

Game Patterns

- Perl as a client
 - Using a RPC or distributed object system (CORBA), Perl acts as a client.
 - Useful for AI clients.
 - Good for low bandwidth tasks (authentication)
 - Makes extension even easier and not restricted to Perl alone.

Game Patterns

- Perl as a server
 - Use Perl to run the game logic and the networking
 - Provides services to other servers (meta-server)
 - If your client have to be extremely optimized much of the time a Perl server will work just fine as the network I/O is the biggest bottleneck.
 - Many games are being designed as a client / server architecture thus these patterns are becoming more relevant.

Graphics

- How can we make GUIs and Graphics in Perl?
 - Gtk - GUI
 - Tk - GUI
 - Qt - GUI
 - FLTK - GUI
 - Wx - GUI
 - SDL - Graphics, 3D etc.

Graphics

- SDL is probably the best bet for Games
 - See `graphics.pl`
 - `SDL::Surface` and `SDL::App` are very easy to deal with.
 - Image Loading, surfaces, alpha channels, color models, full-screen are all handled by SDL.

Sound and Music

- How can we play music and sound in Perl?
 - `SDL::Mixer` - plays music and wav files, uses MikMod to play mods and xm files. MikMod provides much of the tracker functionality.
 - `Midi::Music` - plays midi music (if necessary)

Sound and Music

- SDL is probably the best bet for Games
 - See `sound.pl`
 - `SDL::Mixer` , `SDL::Sound` and `SDL::Music` are very easy to deal with.
 - Wave file loading, music file loading, multi-channel mixing, sound amplitude are all handled.
 - Non-blocking sound playing. Sound and music is played in the background.

Input

- SDL is probably the best bet for Games. SDL handles:
 - Keyboard (and special keys)
 - Joystick
 - Mouse
 - Easily handled through `SDL::Event`

Logic

- There are quite a few Perl modules for game logic.
 - Great for designing AI's for games or as an example how to create a sharing game state object.
 - Card Games, such as poker
 - Game state holders
 - Go
 - Chess
 - Games::^{*}

Games In Perl

- Toad (Frogger)
 - http://www.foo.be/docs/tpj/issues/vol5_3/tpj0503-0014.html
 - 2048 Bytes (Original Frogger on the Atari 2600 was 4k)
 - Won prize in Obfuscated Perl Contest
 - use Tk;

Games In Perl

- Open Mortal
 - <http://apocalypse.rulez.org/upi/Mortal/>
 - Animation, Sprites, Music, Sound
 - uses SDL, C, and Perl.
 - Perl is embedded
 - Perl is used to define the characters in the game. Character data is both data and code.
 - Good example of how to make the user defined objects actually user definable and dynamically loadable.

Games In Perl

- Perl FPS
 - <http://bloodgate.com/perl/sdl/game.html>
 - uses SDL and Perl
 - 3D FPS
 - In development
 - SDL::App::FPS - a framework for developing a FPS

Games In Perl

- Frozen Bubble
 - <http://www.frozen-bubble.org/>
 - Animation, Sprites, Music, Sound
 - Quite small (2000 Perl LOC, 500 C LOC) but the biggest Perl success story.
 - use SDL;
 - Great Example of the use of SDL – probably the best Perl reference.
 - Excellent example of what superior content can do for a game.

Get Help!

- Good Places to get help:
 - <http://search.cpan.org/> - You can probably find what you're looking for
 - <http://www.libsdl.org/> - SDL homepage
 - Perldocs For XS: perlembed, perlxsut, perlxs, perlcalls, perlguts, xsubpp
 - Perldocs for: SDL, SDL::Mixer, SDL::App, SDL::Surface,...
 - <http://www.frozen-bubble.org/> Frozen Bubble source code
 - There are very few sites dedicated to Perl and game programming. Look for other resources and try to apply them to Perl.
 - http://www.thomastongue.com/Code/SDL_Perl_MacOSX.html - MacOSX
SDL Perl

Rant

- Problems with Game Development
 - Content is more important than code
 - Game-play is more important than performance or graphics
 - It is very hard to finish anything that is “Cutting Edge”
 - Commercial games are produced by a staff of full time specialized employees. It’s hard to compete at the same level.
 - Preoccupation with performance and optimization is unhealthy and counter-productive to making a game which people will actually play.

Conclusions

- – 2D games are still fun
 - It is very hard to finish anything that is “Cutting Edge”
 - The most important part of making a game is finishing
 - Perl is appropriate for extending existing games
 - Fast
 - Well Supported
 - Easy to code in
 - Has reasonable level of adoption
 - Don't re-invent the wheel.

Code-Listing: sound.pl

```
use SDL::Mixer;
use SDL::Event;
use SDL::App;
use strict;
use Data::Dumper;

my $sdl_flags = SDL_ANYFORMAT | SDL_HWSURFACE | SDL_DOUBLEBUF |
    SDL_HWACCEL | SDL_ASYNCBLIT;

my $app = new SDL::App(-flags => $sdl_flags | 0, -title => 'SDL-Example'
    , -width => 640, -height => 480);
my $bg = new SDL::Surface(-name => "bg.jpg");
my $arect = new SDL::Rect(-width => $app->width, -height => $app->height
    );
$bg->blit($arect,$app,$arect);
$app->flip();#
my @img = ();
my @imgr = ();
my @maxx= ();
my @maxy = ();
for (1..3) {
```

```
    my $image = new SDL::Surface(-name => "$_.png");
    my $rect = new SDL::Rect(-width => $image->width, -height =>
        $image->height);
    push @maxx, 640 - $image->width;
    push @maxy, 480 - $image->height;
    push @img, $image;
    push @imgr, $rect;
    print $maxx[$#maxx], "_", $maxy[$#maxy], $/;
}

my $event = SDL::Event->new;
my $mixer = eval { new SDL::Mixer(-frequency => 44100, -channels => 2, -
    size =>
4096); };

my @keys = ('a'..'z', '0'..'9', 'A'..'Z', '!', '@', '#', '$', '%', '^', '&', '(',
    ')');
my @sounds = ();
my $map = {};
foreach (@ARGV) {
    my $key = shift @keys;
    my $sound = new SDL::Sound($_);
    push @sounds, $sound;
}
```

```

        $map->{$key} = $sound;
    }
    my $index = 0;
    while ($event->wait()) {
        my $type = $event->type();          # get event type
        if ($type == SDL_KEYDOWN) {
            my $sym = $event->key_sym();
            my $key = chr($sym);
            print $sym, "_[$key]", $/;
            exit if $sym == 27;
            if (exists $map->{$key}) {
                my $sound = $map->{$key};
                $mixer->play_channel(-1, $sound, 0);

                my $in = $index%3;
                my $x = int(rand($maxx[$in]));
                my $y = int(rand($maxx[$in]));
                my $image = $img[$in];
                my $drect = new SDL::Rect(-width => $image->width
                    ,
                    -height => $image->height, -x => $x, '-y' => $y);
                $image->blit($arect,$app,$drect);
                $app->flip();#
            }
        }
    }

```



```
                                $index++;  
                                }  
                                }  
                                # ... handle event  
                                exit if $type == SDL_QUIT;  
                                }  
                                }
```

Code-Listing: graphics.pl

```
use SDL::App;
use SDL::Event;
use SDL::Surface;
use strict;
my $max = 3;
my $fullscreen = 0;
my $color = new SDL::Color ( -r => 0, -g => 0, -b =>0 );
my $sdl_flags = SDL_ANYFORMAT | SDL_HWSURFACE | SDL_DOUBLEBUF |
    SDL_HWACCEL | SDL_ASYNCBLIT;
my $app = new SDL::App(-flags => $sdl_flags | ($fullscreen ?
    SDL_FULLSCREEN : 0), -title => 'SDL-Example', -width => 640, -height
    => 480);
my @img = ();
my @imgr = ();
my $bg = new SDL::Surface(-name => "bg.jpg");
for (1..$max) {
    my $image = new SDL::Surface(-name => "$_.png");
    my $rect = new SDL::Rect(-width => $image->width, -height =>
        $image->height);
    push @img,$image;
    push @imgr, $rect;
```

```
}  
my @sprites = ();  
for (1..10) {  
    for my $i (1..$max) {  
        my $image = $img[$i-1];  
        my $imagerect = $imgr[$i-1];  
        push @sprites, {  
            img=>$image,  
            imgr=>$imagerect,  
            x=>int(rand(640)),  
            y=>int(rand(480)),  
            maxx=>640 - $imagerect->width,  
            maxy=>480 - $imagerect->height,  
            velx=>(1-2*int(rand(1))),  
            vely=>(1-2*int(rand(1))),  
        }  
    }  
}  
  
my $arect = new SDL::Rect(-width => $app->width, -height => $app->height  
    );  
#my $irect = new SDL::Rect(-width => $img->width, -height => $img->height  
    );  
my $event = new SDL::Event;
```

```
for (1..2000) {
    $bg->blit($arect,$app,$arect);
    #$app->fill($arect,$color);
    #$color->r(($color->r + 1)%255);
    foreach my $sprite (@sprites) {
        my ($img,$x,$y,$velx,$vely,$maxX,$maxY,$irect) =
            @$sprite{qw(img x y velx vely maxx maxy imgr)};
        $x = $x+$velx;
        if ($x < 0) { $x = 0; $velx = -$velx; }
        if ($x > $maxX) { $x = $maxX; $velx = -$velx; }
        $y = $y+$vely;
        if ($y < 0) { $y = 0; $vely = -$vely; }
        if ($y > $maxY) { $y = $maxY; $vely = -$vely; }
        my $drect = new SDL::Rect(-width => $img->width, -height
            => $img->height, -x => $x, '-y' => $y);
        $img->blit($irect, $app, $drect);
        @$sprite{qw(img x y velx vely maxx maxy imgr)} = ($img,$x
            , $y,$velx,$vely,$maxX,$maxY,$irect);
    }
    $app->flip();#
    $app->delay(1);
    if ($event->poll()) {
        my $type = $event->type();
```

```
        exit if $type == SDL_QUIT;
    }
}
```